

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 & 2

Bassoon 1 2

Horn in F 1, 2

Horn in F

Horn in F 3, 4

Trumpet in C 1

Trumpet in C

Trumpet in C 2, 3

Trombone 1, 2

Trombone

Trombone 3

Tuba

Timpani (Crash, S.D., B.D, Sus. Cym., Triangle)

Percussion

A Mozart ♩ = 110

Violin I

Violin

Violin II

Viola

Cello

Contrabass

21

Fl. 1 2

Ob. 1 2

Bs. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

unis.

p

f

8va - (optional)

3

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56

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

3 4

1 2 3

Tpt.

1 2 3

Trb.

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

p *cresc.* *mf* *cresc.* *f*

7

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89

Fl. 1
2

Ob. 1
2

Bs. Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

div.

f

9

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112

This page of the musical score for 'The Twinkle Variations' features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and Percussion. The strings are represented by Violin I & II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a variety of instruments, including timpani and various percussion instruments. The strings are represented by Violin I & II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

129

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144 Broadway / Gershwin (♩ = c.160)
(straight 8's)

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

mp

mf Broadway / Gershwin (♩ = c.160)
(straight 8's)

155

Fl. 1
2

Ob. 1
2

Bs. Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl. 1 2

Ob. 1 2

Bs. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl. 1
2

Ob. 1
2

Bs. Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

178 F

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. 1 2
3 4
Tpt. 1 2 3
Trb. 1 2 3
Tuba
Timp.
Perc.
I
Vln. II
Vla.
Vc.
Cb.

17

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194

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. Triangle Bass drum

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Flute 1
2

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart $\text{♩} = 110$

solo

mf *p* *pp*

3 4

16 8 3

f

32 4 *mf* 3

B

44 *f* 11

61 2 *f*

(♩ = ♩) **C** Beethoven ($\text{♩} = \text{c. } 73$) *solo*

71 2 10 *mf*

89

97 *ff*

D Copland $\text{♩} = 120$

106 26

140

The Twinkle Variations
Broadway / Gershwin (♩ = c.160)
(straight 8's)

150 **E**

162

168

174 **F**

183

188 **G**

194

203

The musical score is for a piece titled 'The Twinkle Variations' by Broadway / Gershwin. It is for Flute 1 and has a tempo of approximately 160 beats per minute. The key signature is one sharp (F#). The score is written in treble clef and consists of 203 measures. The notation includes eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trills) and '8' (octaves). The score is divided into measures by bar lines, and some measures are grouped with a '6' or '2' above them. The score ends with a double bar line at measure 203.

Oboe 1
2

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110

3 *solo*
mf *p* *mf*

12
p *f*

4
p

B

p *cresc.* *mf* *dim.*

4
p *f*

solo

(♩ = ♪)
C Beethoven (♩ = c. 73)

11 8

ff

D Copland ♩ = 120

22

The Twinkle Variations

Broadway / Gershwin (♩ = c.160)
(straight 8's)

E

6

2

2

2

2

F

4

2

G

tr

tr

tr

tr

Clarinet in B $\flat$ 1 & 2

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110

solo

p *mf* *p* *p*

8 *3* *2* *3* *unis.*

B

f *p* *cresc.* *mf*

dim. *p* *cresc.* *mf cresc.*

f *(♩ = ♩)* *solo*

C Beethoven (♩. = c. 73)

solo

mf *ff*

The Twinkle Variations

D

Copland ♩ = 120

Musical score for Variation D by Copland, measures 1-8. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes a 9-measure rest and a 4-measure rest, followed by eighth and sixteenth note patterns with accents.

E

Broadway / Gershwin (♩ = c.160)
(straight 8's)

Musical score for Variation E by Broadway / Gershwin, measures 1-10. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note pattern.

F

Musical score for Variation F, measures 1-8. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes a 2-measure rest, followed by a series of eighth notes with accents, and a final eighth note pattern.

G

Musical score for Variation G, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 2/4. The score features a series of eighth notes with accents, followed by a final eighth note pattern.

Bassoon 1
2

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A **Mozart** $\text{♩} = 110$
solo

B

C **Beethoven** $\text{♩} = \text{c. } 73$
solo

D **Copland** $\text{♩} = 120$
11

The Twinkle Variations

E Broadway / Gershwin (♩ = c.160)
(straight 8's)

F

G

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A **Mozart** ♩ = 110

solo

mf *pp*

unis. *f* *mf*

25-26

B

p *cresc.* *mf* *dim.* *p*

45-48

58

cresc. *mf* *cresc.*

(♩ = ♩)

C **Beethoven** (♩. = c. 73) *solo*

mf

76

94

D **Copland** ♩ = 120

ff *f*

101

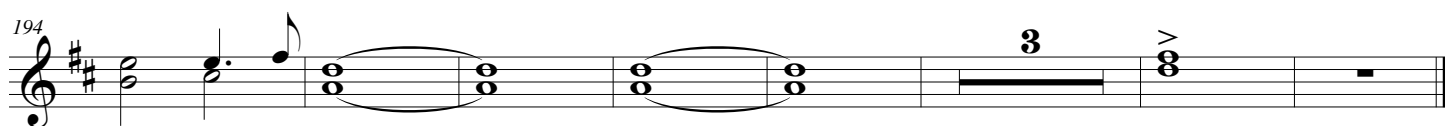
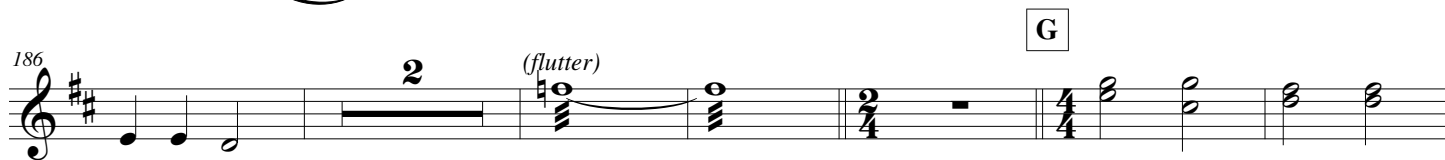
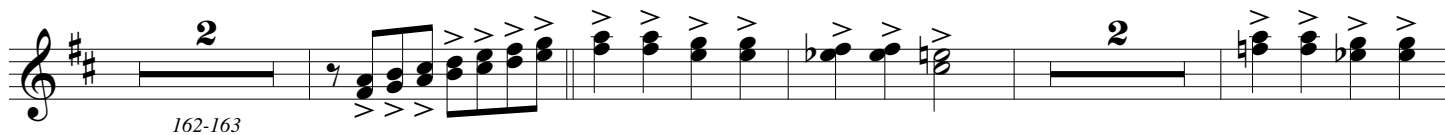
111

124

136

The Twinkle Variations

E Broadway / Gershwin (♩ = c.160)
(straight 8's)



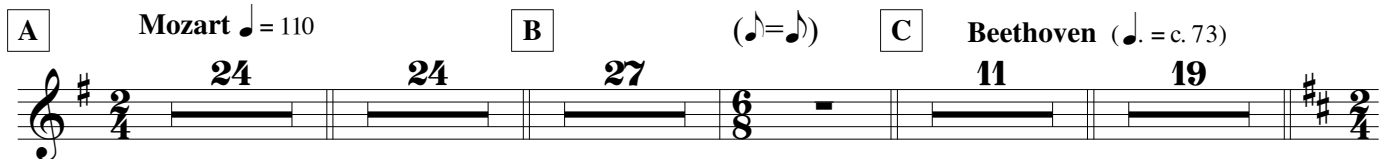
Horn in F 3, 4

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

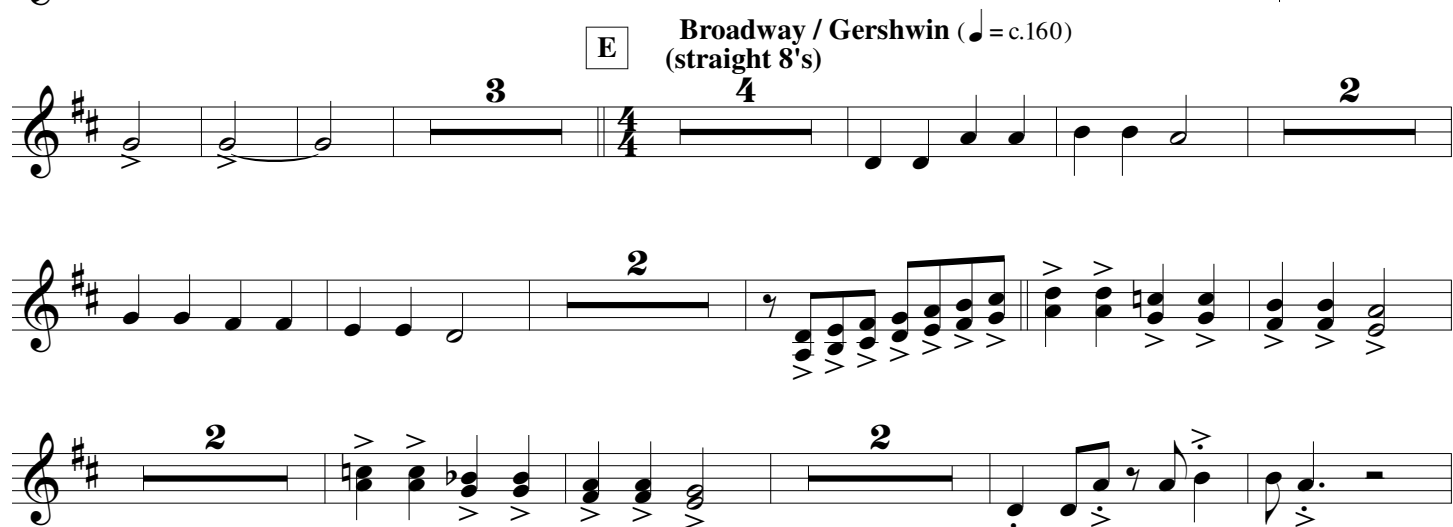
A Mozart ♩ = 110 **B** (♩ = ♩) **C** Beethoven (♩ = c. 73)



D Copland ♩ = 120



E Broadway / Gershwin (♩ = c. 160) (straight 8's)



F



G



Trumpet in C 1

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110 **B** (♩ = ♩) **C** Beethoven (♩ = c. 73)

24 24 27 11 19

D Copland ♩ = 120

E Broadway / Gershwin (♩ = c. 160)
(straight 8's)

F

(flutter) **G**

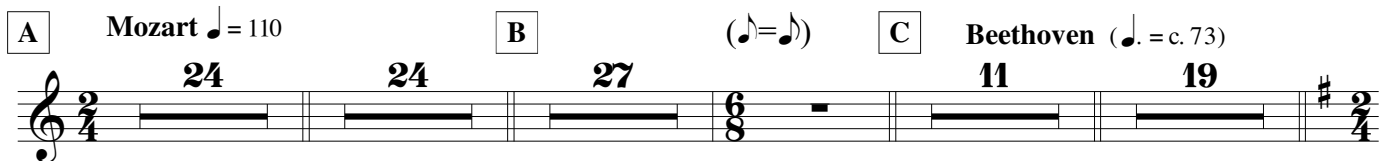
Trumpet in C 2, 3

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110 **B** (♩ = ♩) **C** Beethoven (♩ = c. 73)



D Copland ♩ = 120



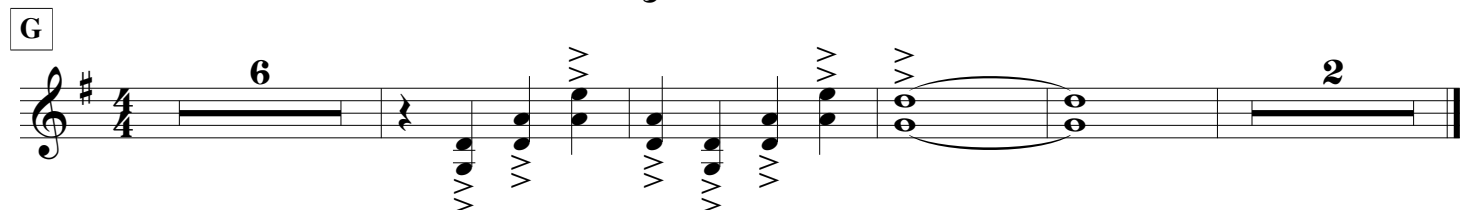
E Broadway / Gershwin (♩ = c. 160) (straight 8's)



F



G



The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart $\text{♩} = 110$ **B** $(\text{♩} = \text{♩})$ **C** Beethoven $(\text{♩} = \text{c. } 73)$

24 24 27 6 11 19

D Copland $\text{♩} = 120$

E Broadway / Gershwin $(\text{♩} = \text{c. } 160)$
(straight 8's)

12 2

F (flutter) **G**

10 8 8 3

Trombone 3

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110 **B** (♩ = ♩) **C** Beethoven (♩ = c. 73)

24 24 27 6 11 19

D Copland ♩ = 120

E Broadway / Gershwin (♩ = c. 160)
(straight 8's)

F

The Twinkle Variations

The musical score consists of three staves in bass clef with a key signature of one sharp (F#). The first staff contains a continuous eighth-note melody with a dotted quarter note and a half note, featuring a box labeled 'G' under the third measure. The second staff begins with a 'flutter' marking over a sixteenth-note pair, followed by a 2/4 measure rest, a 4/4 measure with a triplet of eighth notes, and then a series of quarter and half notes. The third staff features a long, sweeping slur across the first four measures, with a half note in the fifth measure and a whole note in the sixth measure.

Tuba

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A

Mozart ♩ = 110

B

(♩ = ♩)

C

Beethoven (♩ = c. 73)



D

Copland ♩ = 120



E

Broadway / Gershwin (♩ = c. 160)
(straight 8's)



F

The Twinkle Variations

The musical score is written for Tuba in the bass clef with a key signature of one sharp (F#). The first staff contains a continuous eighth-note pattern. The second staff begins with a triplet of eighth notes, followed by a measure with a fermata and a 'G' in a box, then a 2/4 time signature change, a measure with a fermata, and a 4/4 time signature change with a triplet of eighth notes. The third staff features a series of half notes with a slur, followed by a quarter note, a half note, and a quarter note.

(flutter)

G

3

Timpani

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110**B**

(♩ = ♪)

C Beethoven (♩ = c. 73)

24 24 27

80

89

98

mp *p*

D Copland ♩ = 120

119

133

f

E Broadway / Gershwin (♩ = c. 160)
(straight 8's)

145

154

160

mp

8

174 F

181

187 G (flutter)

196

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110 **B** (♩ = ♩) **C** Beethoven (♩ = c. 73)

24 24 27 6 11 19

D Copland ♩ = 120

Crash

snare

Bass drum

2

2

119

130

139

E Broadway / Gershwin (♩ = c. 160)
(straight 8's)

149

mp

155

161

167

174

sus. cym. roll

F

181

187

G

6

Triangle

200

Bass drum

Violin I

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110

24

p

f

8^{va} (optional)

30

p

37

8^{va} (optional)

mf

p

B

43

8^{va} (optional)

p

cresc.

51

mf

dim.

p

3

62

f

solo (♩ = ♪)

C Beethoven (♩ = c. 73)

70

mf

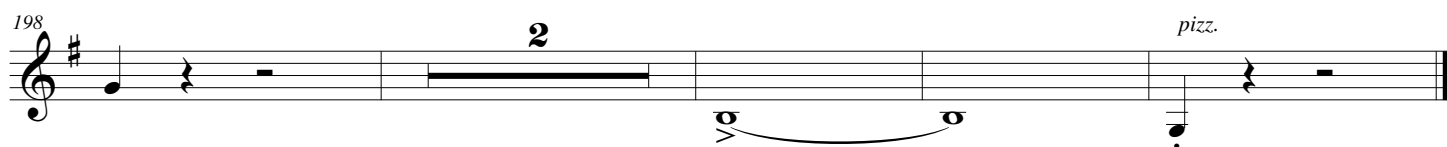
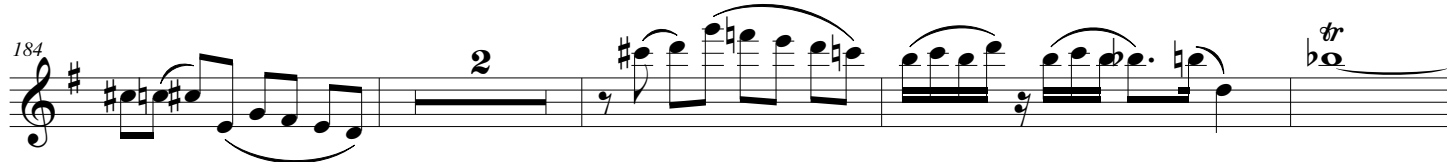
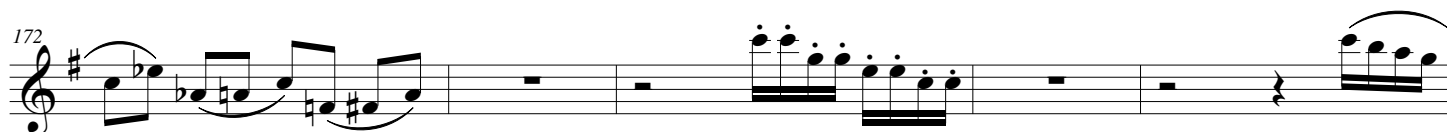
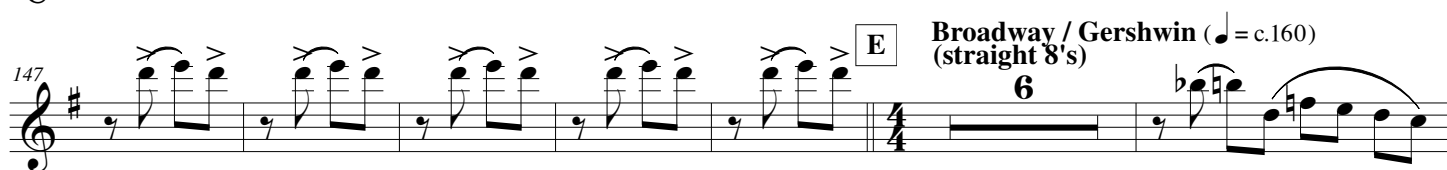
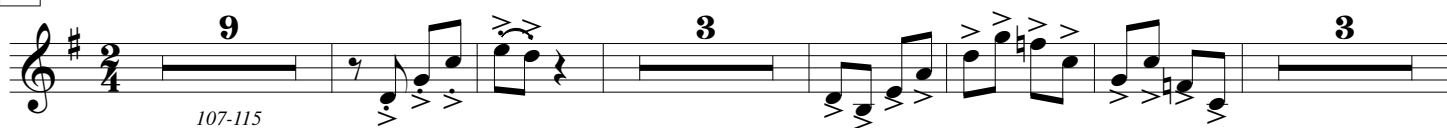
79

88

mf

97

ff

D Copland $\text{♩} = 120$ 

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110

24

p *f* *p* *p* *cresc.* *mf* *dim.* *p* *cresc.* *f*

B

mf *cresc.* *mf* *cresc.*

C Beethoven (♩. = c. 73)

mf *cresc.*



D Copland ♩ = 120



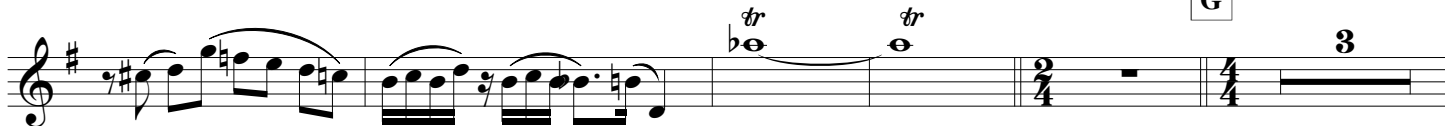
E Broadway / Gershwin (♩ = c.160)
(straight 8's)

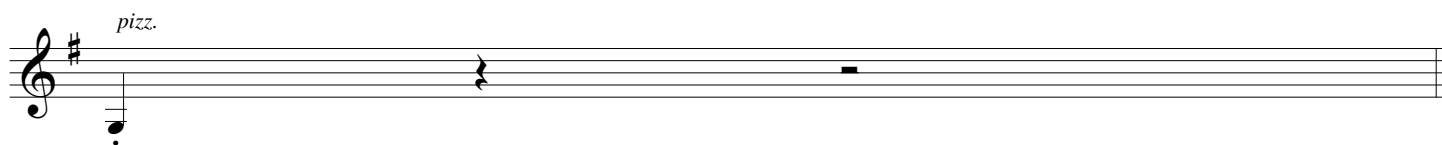


F



G





Viola

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A Mozart ♩ = 110

24 3

f *p*

2 3

mf *f*

B

p *cresc.* *mf* *dim.* *p*

cresc. *mf cresc.* *f*

2

(♩ = ♩)

C Beethoven (♩. = c. 73)

mf

mf

mf

ff

D Copland ♩ = 120

9

arco

ff

E Broadway / Gershwin (♩ = c.160)
(straight 8's)

F

G

pizz.

Cello

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A

Mozart ♩ = 110

24

p *f* *mf*

B

mf *p*

cresc. *mf* *cresc.* *f*

(♩ = ♪)

(♩ = ♪)

C

Beethoven (♩ = c. 73)

mp *mf*

D

Copland ♩ = 120

ff *arco f*

E Broadway / Gershwin (♩ = c.160)
(straight 8's)

F

G

pizz.

The Twinkle Variations

(Mozart, Beethoven, Copland, Gershwin)

arr. Doug Morton

A

Mozart ♩ = 110

B

24 24

Crdo

mf

p *cresc.* *mf* *cresc.*

f

(♩ = ♩)

C

Beethoven (♩. = c. 73)

mp

mf

ff

D

Copland ♩ = 120

arco *f*

ff

E Broadway / Gershwin (♩ = c.160)
(straight 8 s)